GEOPUNCTURE “CREATIVE POWERS – ECSTATIC DANCE IN SPACE, TIME, ETERNITY”

Geomantic spiral labyrinth consisting of 13 marble columns

The 1st international geopuncture in Austria

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Realization: Verein Geomantie Kärnten

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From all of our hearts we thank everyone who appreciates us and our geomantic art project by contributing financially.

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Upon inquiry, free guided tours in the geopuncture by members of this society.
Significance of the single cosmograms on the stone pillars
1. Motherhood, the mother archetype, ancestral heritage, an assembled knowledge of the Earth, the holy throne formed from the union of the horizontal ancestry lying flat and the vertical ancestor (Morgan D. Kabl)
2. Wholeness with the islands of light: beginning, birth, a new start; the islands of light as seeds for a new interconnected consciousness (Fernando Dulke, Maria M. Schleicher, Oliver Schwarz)
3. Abundance of life, the centre, creative intuitive powers, mother/father (Freya I. Kiefer)
4. Transformation: changing, letting go, back to the Earth, consciousness of the cyclical rhythmically connecting to the cycles of Earth and stars, creating a portal into new worlds (Morgan D. Kabl)
5. Star consciousness: awareness of the greater whole, surpassing the earthly life, the duality of male and female which ignites the fire (Urša Vidlic, Wolfgang A. Tiller)
6. Fire consciousness: awareness of the greater whole, surpassing the earthly life, the duality of male and female which ignites the fire (Urša Vidlic, Wolfgang A. Tiller)
7. Dance, ecstasy, elemental world: the life on Earth in connection to the enlivened Star consciousness (Urša Vidlic, Wolfgang A. Tiller)
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Significance of the huge floor cosmogramme as an entrance into the labyrinth
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Geopuncture: a modern stone setting with elaborate signs, so-called cosmograms. An acupucture of the landscape to stimulate a new coexistence of nature, humanity and all other visible, invisible and subtle beings. It is connected to other international geopunctures (a method, developed by Marko Pogačnik).

Cosmograms: artistically designed energetic signs, expressions of certain qualities of life and landscape. On non-verbal levels and in a cosmic language they influence us and the landscape. Gentle impulses of transformation.

Geomythology: perceiving and interpreting the substantial, complex multi-dimensional Earth as a being. Living with the Earth as a partner.

Sacred geometry – the symbolic language of the Earth

This geopuncture is based on the proportions of the golden mean. The concentric circle stand for that which is round, whole, for equivalence, seasonal circles, different levels of existence. The circle and the number 1 (number of stones with cosmogrammes) represent the advancement, a courage for that which is new. The labyrinth is a symbol of the ecstatic dance on the path of our life, our oscillating movement.

The N-S axis and the floor cosmogramme form the Lance and the Holy Grail, which are symbols of primal love. The outer circle together with the four cardinal directions represent the Celtic cross as a symbol of equality, combining the inner and the outer, upwards and downwards, the union of the cyclical and the linear world view. Together with the four axes of the NW/SE and NE/SW directions it creates the wheel of life, the octagonal wheel of Buddha.

Modern stone calendar

The cosmic rhythms of the stars and planets are mirrored in the rhythms of the Earth.
1. N-S axis: points to the Polar Star and axes of the midday sun (as symbol for Sophia/Christ-consciousness)
2. WE axis: Venus and Saturn on March 21, Sept 23, the equinox, beginning of spring and autumn, BPF and the rising and setting of the full moon on Dec 21 (8 pm), Dec 21 (8 pm), Dec 21 (8 pm), Dec 21 (8 pm), Dec 21 (8 pm)
3. SW-NE and NW-SW axes: sunrise and sunset at midsummer solstice (June 21), beginning of summer, longest day and midwinter solstice (Dec 21), beginning of winter (longest night), solstices are times of transformation.
4. Location over the Western stone (with the cosmogramme “star quality”) to the stars: Dec 13 – Lucia, over the floor cosmogramme “fire”, meaning inner light, Feb 2 – Mary Candilamas, over the “dragon stone”, bearing to star Spica (May 1 over the stone “Gaia”, symbol of abundance), pointing to Star Altair (Aug 15 over the right edge of the “Gaia” stone)